



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	SPRING
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COURSE CODE	141214004	COURSE NAME	PAINTING II
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
3	4	2		5	8	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	8			

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Analysis of some works from the classical period, reproduction process, texture, collage and assemblage and practices with these techniques.
COURSE OBJECTIVES	Analysis of some classical works and resolving the painter's method. Practice with various techniques.
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">Understanding of the basic concepts of art, elements and principles, the history of art and the ability to establish a relationship with other disciplinesRecognition of the art techniques and technologies. Ability to the differences, applications and methods of comprehension.
LEARNING OUTCOMES	<ul style="list-style-type: none">Understanding the relationship among the essential elements in a composition.Ability to analyze the technique of a painting.
TEXTBOOKS	Sanat Kitabı, YEM Yayın, 1996
REFERENCES	Dünya Sanat Tarihi, İnkılap Yayınları, 2009 Rönesanstan Günümüze Resim Sanatının Öyküsü, Literatür Yayıncılık, 2005
MATERIALS	Painting Materials



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Make reproductions of the works of the classical period the artist's work.
2	Make reproductions of the works of the classical period the artist's work.
3	Make reproductions of the works of the classical period the artist's work.
4	Make reproductions of the works of the classical period the artist's work.
5	Make reproductions of the works of the classical period the artist's work.
6	Make reproductions of the works of the classical period the artist's work.
7	MIDTERM EXAMS
8	MIDTERM EXAMS
9	Making the application with texture, collages, assemblages, etc.
10	Making the application with texture, collages, assemblages, etc.
11	Making the application with texture, collages, assemblages, etc.
12	Thematic studies.
13	Thematic studies.
14	Thematic studies.
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.			x
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.	x		
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.			x
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Doç. Düriye KOZLU		