Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	Spring

COURSE CODE	141214002	COURSE NAME	HISTORY OF VISUAL ARTS II

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
4	2	0	0	2	2	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
1	1			

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written	40
	Other		
FINAL EXAM		Written	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	The art movements and art practices of 20th century: Modernism, Cubism, De Stijl, Art-Deco, Bauhaus, Machine Aesthetics, Futurism, Constructivism, Expressionism, Fauvism, Dadaism, Surrealism Abstract Expressionism, Art Brut, and Pop-Art
COURSE OBJECTIVES	The aim of this course is to teach the stages of development of art in historical process.
CONTRIBUTION TO VOCATIONAL EDUCATION	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.
LEARNING OUTCOMES	- Explanation of the emergence of visual arts processes and stylistic features. - Analysis of examples of western art from philosophical, iconographic and aesthetic point of views. 3. Establishment of a theoretical background for own artworks.
TEXTBOOKS	Bell, Julian (2009). **Sanatın Yeni Tarihi**, NTV Yayınları
REFERENCES	- Gombrich, E. H. (1992). **Sanatın Öyküsü**, İstanbul: Remzi Kitabevi - Turani, Adnan (2000). **Dünya Sanat Tarihi**, Ankara: Remzi Kitabevi, - Turani, Adnan (1995). **Sanat Terimleri Sözlüğü**, İstanbul: Remzi Kitabevi,
MATERIALS	

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WEEKLY COURSE PLAN	
WEEK	**SUBJECTS**
1	Information about the content and purpose of the course.
2	Developments which creates modernism in the World.
3	Cubism
4	De Stijl, Art-Deco, Bauhaus
5	Machine Aesthetics, Futurism, Constructivism (1915-1925 USA, Germany, Russia, Japan)
6	War and Anger: Expressionism
7	Wild Colors: Fovism
8	MIDTERM EXAM
9	Rebellion: Dadaism and Marcel Duchamp
10	Back of the Image and Beyond the Image: Surrealism
11	Close Stages (1929-1945 Mexico, USA, Europe, Cuba)
12	War Again, Bombardments and Destructions (1938-1955 USA, Britain, France)
13	Abstract Expressionism, Color Field Painting, Art Brut
14	Op-Art, Pop-Art
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	**2 med**	**3 high**
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artpieces.	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.	x		
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the work of art process, its steps, and production techniques.	x		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.	x		
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Assist. Prof. Müge SELÇUK		