



Eskişehir Osmangazi University, College of Art and Design  
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	Fall
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COURSE CODE	141213009	COURSE NAME	SCULPTURE I
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
3	4	2		5	8	Elective	Turkish

CATEGORY OF COURSE				
Basic Education	Art	Design	Visual Communication	Social Science
1	4	2	1	

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

<b>RECOMMENDED PREREQUISITES OF COURSE</b>	None
<b>COURSE CONTENT</b>	Fundamentals of sculpture art, the aesthetic values of sculpture: light and shade, space and form, ratio and proportion, perception of 3D objects, practice of bust, figure and relief from a live model
<b>COURSE OBJECTIVES</b>	To give the student a perception of 3D, and application of 3D. To develop abstract thinking and problem solving skills To form a visual language.
<b>CONTRIBUTION TO VOCATIONAL EDUCATION</b>	The student will learn the basic principles of sculpture and will be able to perceive and understand art forms.
<b>LEARNING OUTCOMES</b>	<ul style="list-style-type: none"><li>• Student will comprehend the basic elements of sculpture.</li><li>• Student will learn the perception of three dimensional forms</li><li>• Students will learn to interrelate with different forms.</li></ul>
<b>TEXTBOOKS / NOTES</b>	Sanat ve Kuram, Paul Wood, Charles Harrison, Küre Yayınları, 2011
<b>REFERENCES</b>	30,000 Yıl Öncesinden Günümüze Heykel, Şenyapılı, Önder(2003), Metu Press.
<b>MATERIALS</b>	Avanos Clay, modelling tools, construction of relief, constructions for bust and figure.



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Setting the construction of bust and massing the clay on it.
2	modeling the bust from a live model.
3	modeling the bust from a live model.
4	modeling the bust from a live model.
5	modeling the bust from a live model.
6	Taking a plaster mould of the bust.
7	Finishing a plaster mould of the bust
8	MIDTERM EXAMS
9	Setting the construction of figure and massing the clay on it.
10	modeling the figure from a live model
11	modeling the figure from a live model.
12	modeling the figure from a live model.
13	modeling the figure from a live model.
14	modeling the figure from a live model.
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual art and relate to other disciplines.		x	
2	Understanding of the art culture, ethics, and the rights and responsibilities of designers.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Asst. Prof. Serenay Şahin		