



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	FALL
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COURSE CODE	141213004	COURSE NAME	Painting I
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
3	4	2		5	8	Elective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	6	2		

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Project	40
	Other		
FINAL EXAM		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Depth effects in line, color, texture and form. Balance, asymmetrical balance, symmetrical balance, unity, integrity, self-form relations, deformation, simplification, surface segmentation and space in painting. Practices on still life, landscape, interior, exterior and sketch subjects.
COURSE OBJECTIVES	<ul style="list-style-type: none">• Realization of depth effects in painting• Practicing balance, unity, integrity, self-form, deformation, simplification, surface segmentation and space concepts in painting• Practicing on still-life, landscape, interior, exterior and sketch subjects.
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">• Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems• Ability to recognize the art techniques and technology and to identify their differences, applications and methods.• Ability to understand and practice the work of art process, its steps, and production techniques.
LEARNING OUTCOMES	<ul style="list-style-type: none">• Knowledge of depth effects in line, color, texture and form.• Ability to use balance, asymmetrical balance, symmetrical balance, unity, integrity, self-form relations, deformation, simplification, surface segmentation and space concepts in practice.• Ability to produce samples of still life, landscape, interior, exterior, and sketch paintings.
TEXTBOOKS	Sanatın Öyküsü , E.H. Gombrich, Remzi Kitabevi, 1992
REFERENCES	<ul style="list-style-type: none">• Rönesanstan Günümüze Resim Sanatının Öyküsü, Literatür Yayıncılık, 2005• Modern Sanatın Öyküsü, Norbert Lynton, Remzi Kitabevi, 1991
MATERIALS	Painting Materials



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Depth Effects in Two Dimensions: Depth with line, depth with light- dark.
2	Depth Effects in Two Dimensions: Depth with line, depth with light- dark.
3	Depth Effects in Two Dimensions: depth of color.
4	Two Dimensions Depth Effects: Texture in depth, form in depth.
5	Ink works: Landscape, Still Life.
6	Ink works: Landscape, Still Life.
7	Watercolor: still life, landscape.
8	MIDTERM EXAMS
9	Watercolor: still life, landscape.
10	Composition; Balance: Unity, Integrity, Self-form relations
11	Composition; Balance: Unity, Integrity, Self-form relations
12	Composition; Deformation, division of surface and space, still life
13	Composition; Deformation, division of surface and space, still life
14	Composition; landscape, interior, exterior, sketch and study.
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.	x		
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces.		x	
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			x
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.			x
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.		x	
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.	x		
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE
Doç. Düriye KOZLU		