



Eskişehir Osmangazi University, College of Art and Design
Department of Visual Arts

COURSE INFORMATION FORM

SEMESTER	FALL
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COURSE CODE	141213003	COURSE NAME	COMPUTER AIDED DESIGN I
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
3	2	2		3	5	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	2	2	1	

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	practice	40
	Other		
FINAL EXAM		practice	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	Basic Computer Usage
COURSE CONTENT	Use of vector and pixel based computer programs and production of graphics art
COURSE OBJECTIVES	Teaching the concepts of art and utilizing a computer to produce artistic work
CONTRIBUTION TO VOCATIONAL EDUCATION	<ul style="list-style-type: none">Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworksAbility to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.
LEARNING OUTCOMES	<ul style="list-style-type: none">Ability to use vector based and pixel based computer programs to produce artAbility to do digital design
TEXTBOOKS	Temel Sanat Eğitimi ve Dijital Ortam, Akçadoğan, İrmak İnan (2006) Epsilon Yayıncılık
REFERENCES	<ol style="list-style-type: none">Illustrator Cs6, Yavuz Gümüštepe, (2012) KodlabPhotoshop CS6, Osman Gürkan (2012) Nirvana YayınlarıPhotoshop CS6, Özge Mardi Bayar (2014) Kodlab
MATERIALS	Computer, Projector, Painting Materials



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Information about the course, rules and regulations
2	Project: line, spot, texture
3	Project research and proposals
4	Evaluation of project proposals
5	Project: Shape and form
6	Project research and proposals
7	Evaluation of project proposals
8	MIDTERM EXAM
9	Proje: Shape and background relationship
10	Project research and proposals
11	Evaluation of project proposals
12	Project: Color, light and shade
13	Project research and proposals
14	Evaluation of project proposals
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.	X		
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		X	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.			X
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.			X
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		X	
6	Ability to understand and practice the work of art process, its steps, and production techniques.		X	
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.			X
8	Ability to utilize various artistic and industrial production techniques.		X	
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.	X		
10	Awareness for the protection of nature and the environment as well as eco-design,	X		
11	Ability to prepare social responsibility projects in order to raise art awareness.		X	

LECTURER	SIGNATURE	DATE
Öğr. Gör. A. Gaye Kalavlı		