



COURSE INFORMATION FORM

SEMESTER | Spring

COURSE CODE | 141212008 | COURSE NAME | ENGLISH II

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
2	2	0	0	0	2	Required	English

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
2				

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written test	40
FINAL		Written test	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	
BRIEF CONTENT	Nouns, adjectives, adverbs and prepositions, basic tenses, active and passive voice, conditionals, modals, gerunds and infinitives, direct and indirect speech forms, sentence structure, and vocabulary of English.
COURSE OBJECTIVES	The aim of the course is to enable students to teach basic grammar, speaking, writing, reading and listening knowledge of English.
CONTRIBUTION TO VOCATIONAL EDUCATION	The course provides to learn and practice English
LEARNING OUTCOMES	At the end of the course, the students will be able to 1- use the basic grammar of English, 2- use the target language in classroom, 3- understand and respond dialogues, 4- comprehend reading passages in English, 5- communicate with native speakers, 6- express themselves in written forms.
REFERENCES	Walker,E. & Elsworth, S. (2000). New Grammar Practice for Elementary Students –Longman : England
TEXTBOOKS / NOTES	Murphy, R. (1998). English Grammar in Use. Cambridge. Dictionary of Contemporary English, Longman.
MATERIALS	Computer, Projection,



COURSE OUTLINE	
WEEK	SUBJECTS / TOPICS
1	Introduction to Grammar in English
2	Tenses
3	Will, going to, future
4	Used to
5	Modals
6	Can, could
7	Mid Term Exam
8	Had better , have to has to
9	May, might
10	Must, ought to
11	Would, should
12	Shall, have got to
13	Prepositions
14	Active-Passive
15,16	Final Exam

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.	x		
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.	x		
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the work of art process, its steps, and production techniques.	x		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.	x		
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE