



COURSE INFORMATION FORM

SEMESTER | Spring

COURSE CODE | 141212003 | COURSE NAME | HISTORY OF ART II

| SEMESTER | WEEKLY COURSE HOURS | | | COURSE | | | |
|----------|---------------------|-------------|------|--------|------|----------|----------|
| | THEORY | APPLICATION | LAB. | CREDIT | ECTS | TYPE | LANGUAGE |
| 2 | 2 | 0 | 0 | 2 | 2 | Required | Turkish |

| CATEGORY OF COURSE (ECTS Credit Distribution) | | | | |
|---|-----|--------|----------------------|----------------|
| Basic Education | Art | Design | Visual Communication | Social Science |
| 2 | | | | |

| EVALUATION CRITERIA | | | |
|---------------------|--------------|--------------|--------------------|
| EXAM TYPE | | EXAM TYPE | PERCENTAGE OF EXAM |
| EXAMS IN SEMESTER | Midterm Exam | Written exam | 40 |
| FINAL | | Written exam | 60 |
| EXCUSE EXAMINATION | | | |
| RESIT EXAMINATION | | | |

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| RECOMMENDED PREREQUISITES OF COURSE | None |
| COURSE CONTENT | This course that following of "Art History I", includes from Art of Early Renaissance to 20th century art movements. |
| COURSE OBJECTIVES | The aim of this course, examine and evaluate from Renaissance Art to 20 th century up to with artistic resources of the manufacturing process, causes, sociological, political, and philosophical underpinnings. |
| CONTRIBUTION TO VOCATIONAL EDUCATION | Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines. |
| LEARNING OUTCOMES | 1. To explain the emergence of visual arts processes and stylistic features. 2. To analyses examples belonging different periods of western art point of view philosophical, iconographic and aesthetic. 3. To creates theoretical background for own artworks. |
| TEXTBOOKS / NOTES | 1. Krause, Anna-Carola (2005), Rönesanstan Günümüze Resim Sanatının Öyküsü , Literatür Yayıncılık, İstanbul |
| REFERENCES | 1- Bell, Julian (2009). Sanatın Yeni Tarihi , NTV Yayınları 2- Gombrich, E. H. (1992). Sanatın Öyküsü , İstanbul: Remzi Kitabevi 3- Turani, Adnan (2000). Dünya Sanat Tarihi , Ankara: Remzi Kitabevi, 4- Turani, Adnan (1995). Sanat Terimleri Sözlüğü , İstanbul: Remzi Kitabevi, |
| MATERIALS | |



| WEEKLY COURSE PLAN | |
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| WEEK | SUBJECTS |
| 1 | Information about the content and purpose of the course. |
| 2 | The Early Renaissance |
| 3 | The High Renaissance |
| 4 | Mannerism. |
| 5 | Baroque. |
| 6 | Rococo |
| 7 | Neo Classicism |
| 8 | MIDTERM EXAM |
| 9 | Romanticism |
| 10 | Realism. |
| 11 | Impressionism |
| 12 | Post- Impressionism |
| 13 | Symbolism |
| 14 | Review |
| 15-16 | FINAL EXAM |

| NO | COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES | CONTRIBUTION LEVEL | | |
|----|--|--------------------|----------|-----------|
| | | 1 low | 2 med | 3 high |
| 1 | Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines. | | | x |
| 2 | Understanding of the art culture, ethics, and the rights and responsibilities of artists. | | x | |
| 3 | Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks. | | x | |
| 4 | Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems. | | x | |
| 5 | Ability to recognize the art techniques and technology and to identify their differences, applications and methods. | x | | |
| 6 | Ability to understand and practice the work of art process, its steps, and production techniques. | | x | |
| 7 | Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments. | x | | |
| 8 | Ability to utilize various artistic and industrial production techniques. | x | | |
| 9 | Appreciation of the national and universal values and ability to expand art concepts from national level to universal level. | | x | |
| 10 | Awareness for the protection of nature and the environment as well as eco-design, | x | | |
| 11 | Ability to prepare social responsibility projects in order to raise art awareness. | | x | |

| LECTURER | SIGNATURE | DATE |
|----------|-----------|------|
| | | |