Eskişehir Osmangazi University, College of Art and Design
Visual Art Department

COURSE INFORMATION FORM

SEMESTER	Spring

COURSE CODE	141212002	**COURSE NAME**	DRAWING ll

SEMESTER	**WEEKLY COURSE HOURS**			**COURSE**			
	THEORY	**APPLICATION**	**LAB.**	**CREDIT**	**ECTS**	**TYPE**	**LANGUAGE**
2	2	2	0	3	6	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Dİstribution)				
Basic Education	**Art**	**Design**	**Visual Communication**	**Social Science**
2	2	2		

EVALUATION CRITERIA		
EXAM TYPE	**EXAM TYPE**	**PERCENTAGE OF EXAM**
EXAMS IN SEMESTER Midterm Exam 1	Drawing	40
FINAL	Drawing	60
EXCUSE EXAMINATION		
RESIT EXAMINATION		

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	In this course which is a follow-up class after Pattern Design I, improving vision, students study interior exterior form, surface form and dimension relations, drawing perspective, artist's understanding of pattern in different periods, analysis of the artist's work, detail etudes and figurative diagrams.
COURSE OBJECTIVES	Teaching various drawing techniques Enabling students transfer visuals on surface along with basic art principles.
CONTRIBUTION TO VOCATIONAL EDUCATION	This course provides development of dexterity at the design.
LEARNING OUTCOMES	1.Students improves themselves in applying pattern techniques. 2. Students do some experimental Works on drawing 3. They use pattern in their projects 4. They know figure, portrait, and space drawing 5. They know sketch, surface and dimenntion relations 6. They specialise on the rules of perspective and apply them.
TEXTBOOKS / NOTES	Laughton, Bruce (1991). **The Drawings of Daumier and Millet**, Yale University Press, New Haven
REFERENCES	1. Parramon, Jose M, (2007). **Sanatçılar İçin İnsan Anatomisi**, Remzi Kitabevi, İstanbul 2. Aristides Juliette (2006). **Classical Drawing Atelier**, Watson-Guptill Publication, New York.
MATERIALS	Model, Objects, Easel, Paper, Pencil, Paint materials..

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WEEKLY COURSE PLAN	
WEEK	**SUBJECTS**
1	Cruises of small objects in different conditions.
2	Cruises of modest objects in unusual conditions.
3	Human anatomy and anatomy analysis drawings.
4	Figure drawings in the interior.
5	Figure drawings in the interior.
6	Practical studies from model.
7	Practical studies from model.
8	MIDTERM EXAM
9	Practical studies from model.
10	Detail studies from model.
11	Figure drawings in the outer space.
12	Object drawings in the outer space
13	Figure drawings from shopping, bazaar, coffeehouses.
14	Review
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artpieces.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.		x	
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the work of art process, its steps, and production techniques.			x
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise art awareness.		x	

LECTURER	SIGNATURE	DATE