



**COURSE INFORMATION FORM**

SEMESTER	Fall
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COURSE CODE	141211008	COURSE NAME	TURKISH I
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
1	2	0	0	0	2	Required	Turkish

CATEGORY OF COURSE				
Basic Education	Art	Design	Visual Communication	Social Science
2				

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written examination	50
FINAL		Written examination	50
EXCUSE EXAMINATION			
RESIT EXAMINATION			

<b>RECOMMENDED PREREQUISITES OF COURSE</b>	None
<b>COURSE CONTENT</b>	Languages of The World, Historical Development of Turkish, Development Of Western Turkish, Atatürk's Ideas and Projects On Turkish, Pronunciation And Punctuation rules, Language Policies
<b>COURSE OBJECTIVES</b>	To inform about development of Turkish language, To improve reading and writing skills,
<b>CONTRIBUTION TO VOCATIONAL EDUCATION</b>	To improve communication skills
<b>LEARNING OUTCOMES</b>	Correct use of written and spoken Turkish Knowledge on the history and Characteristics of Turkish Awareness of national language
<b>TEXTBOOKS / NOTES</b>	Yakıcı, A.( 2006). Türk Dili I, Ed. M. Doğan. Ankara: Gazi Kitabevi,
<b>REFERENCES</b>	Ergin, M. (1997). Üniversiteler İçin Türk Dili. İstanbul: Bayrak Yayınları Kaplan, M. (1993). Kültür ve Dil. İstanbul: Dergâh Yayınları (8. baskı)
<b>MATERIALS</b>	



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction And Importance Of The Language (Language And Characteristics Of The Language, Language thought Relation, Native Language, Context, Language And Statement )
2	Culture And Civilization (Culture, Components Of Culture, Types Of Culture, Civilization)
3	Relation Between Language And Culture (Language As An Essential Component Of Culture, Representing Culture Via Literary Works)
4	Languages Of The World, Position Of Turkish Among Other Languages
5	Historical Development Of Turkish, Development Of Western Turkish
6	Atatürk's Ideas And Projects On Turkish
7	Pronunciation
8	MIDTERM EXAM
9	Written Expression, Rules For Writing A Composition, Planning in Composition
10	Thought And Main Thought, Theme, Dream, Forms Of Expression
11	Perspective In Creative And Fictional Writings, Approach To Writings That Convey Thought And Information, Paragraph And Theme Analysis From Selected Writings
12	Spelling Rules (Spelling Of Some Words And Suffixes, Punctuation)
13	Language Errors And Incoherency (Wrong Usage Of Quotations, Translation Mistakes, Using Pretensions, Incorrect Selection Of Words)
14	Language Policies
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.	x		
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.	x		
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.	x		
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the work of art process, its steps, and production techniques.	x		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.	x		
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.	x		

LECTURER	SIGNATURE	DATE