



COURSE INFORMATION FORM

SEMESTER	Fall
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COURSE CODE	141211003	COURSE NAME	HISTORY of ART I
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
1	2	0	0	2	2	Required	Turkish

CATEGORY OF COURSE (AKTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
2				

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam	Written exam	40
FINAL		Written exam	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	Human and arts, primitive arts, environment and relation of fine arts from the pre-historic times, Paleolithic, Mesolithic, Calcholithic and Neolithic Periods, Early Bronze age, Hittite, Urart, Phrygian, civilizations and arts and their cultural, social, economical, political reflection on arts, samples, excavations and findings.
COURSE OBJECTIVES	To develop visual perception by examining the sculptures, paintings and architecture of Asian and Western civilizations from prehistory to the Renaissance.
CONTRIBUTION TO VOCATIONAL EDUCATION	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines
LEARNING OUTCOMES	1. Explains social and historical values of the works of art of past civilizations. 2. Evaluates the relationship between the art of different cultures. 3. Evaluates artistic phenomenon with historical, sociological, aesthetic, psychological, philosophical, and political viewpoint. 4. Explains theories regarding the origin of art.
TEXTBOOKS	1. Bell, Julien (2009). Sanatın Yeni Tarihi , NTV Yayınları 2. Gombrich, E. H. (1992). Sanatın Öyküsü , İstanbul: Remzi Kitabevi
REFERENCES	1. Turani, Adnan (2000). Dünya Sanat Tarihi , Ankara: Remzi Kitabevi, 2. Turani, Adnan (1995). Sanat Terimleri Sözlüğü , İstanbul: Remzi Kitabevi, 3. Boardman, John (2005). Yunan Sanatı , İstanbul 4. Akurgal, Ekrem (1995). Anadolu Uygarlıkları , İstanbul. 5. Akurgal, Ekrem (2000). Anadolu Kültür Tarihi , Ankara
MATERIALS	Computer and projection equipment.



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Information about the content and purpose of the course. The definition of art and art history.
2	Prehistoric periods (Paleolithic and Mesolithic-Neolithic-Chalcolithic)
3	Mesopotamian Art.
4	The Sumerians
5	The Hittites.
6	Urartian and Phrygian art
7	Egyptian civilization and art
8	MIDTERM EXAMS
9	Greek Art.
10	Roman Art.
11	Early Christian and Byzantine Art.
12	Medieval European Art.
13	Gothic Art
14	Review
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.			x
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artworks.		x	
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.		x	
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.	x		
6	Ability to understand and practice the work of art process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.	x		
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise art awareness.		x	

LECTURER	SIGNATURE	DATE