



ESOGU The Faculty of Art and Design
Visual Arts Department COURSE INFORMATION FORM

SEMESTER | **FALL**

COURSE CODE	141213012	COURSE NAME	MYTHOLOGY
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SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Labratory	Credit	ECTS	TYPE	LANGUAGE
3	2	0	0	2	2	SELECTIVE	TURKISH

COURSE CATAGORY

Basic Education	Art	Design	Social Science
	1		1

ASSESSMENT CRITERIA

	Evaluation Type	Quantity	%
	MID-TERM	1st Mid-Term	1
2nd Mid-Term			
Quiz			
Homework			
Project			
Report			
Others (.....)			
FINAL EXAM	Written Exam	1	60

PREREQUIEITE(S)

None

COURSE DESCRIPTION

The monomyth of hero, Mythology terminology, Cosmogony and Eschatology myths in Sumerian, Babylonian, Egyptian, Hittite and Ancient Greek mythologies, the relationship between visual arts and mythology.

COURSE OBJECTIVES

Examining the connection of mythology with human history by explaining examples from world mythology through plastic works of art, literature and cinema from different periods of art history.

ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUATION

1. Establishing the relations with other disciplines by gaining knowledge about the basic concepts and history of visual arts.
2. Contributes to develop the understanding of art from national to universal by comprehending national and universal values.

COURSE OUTCOMES

1. Comprehends the basic concepts and terms of mythology.
2. Explains the creation mythologies of different civilizations with their main lines.
3. Learns about the pantheons of different civilizations.
4. Identify the mythological elements in works different from the history of art.
5. Gains awareness about mythological elements in contemporary art.

TEXTBOOK

Lecture Notes

OTHER REFERENCES

Cahill, J. (2018). Flying Too Close to the Sun: Myths in Art from Classical to Contemporary. Phaidon.
Boynudelik, Z. İ. (2017). Bu Resim Ne Anlatıyor? Mitoloji. İstanbul Bilgi Üniversitesi Yayınları: İstanbul.
Gezgin, İ. (2014). Sanatın Mitolojisi. Sel Yayınları: İstanbul.
Campbell, J. (2013). Kahramanın Sonsuz Yolculuğu. Kabalıcı Yayıncılık: İstanbul.
Erhat, A. (1993). Mitoloji Sözlüğü. İstanbul: Remzi Kitabevi.
Cömert, B. (1980). Mitoloji ve İkonografi. Ankara: Hacettepe Üniversitesi Sosyal Yayınları.
Tecimer, Ö. (2005). Sinema Modern Mitoloji. Plan B: İstanbul.
Rosenberg, D. (2003). Dünya Mitolojisi. İmge Kitabevi: İstanbul.
Hook, S.H. (2002). Ortadoğu Mitolojisi. İmge Yayınevi: İstanbul.

TOOLS AND EQUIPMENTS REQUIRED

Computer, Projection, Internet

COURSE SYLLABUS

WEEK	TOPICS
1	Introduction of course content and bibliography
2	Hero's journey
3	Modern myths and their heroes
4	Basic concepts of mythology
5	Content and classification of myths
6	Cosmogony and Theogony: Mesopotamian Creation Myths and pantheons (Sumer)
7	Cosmogony and Theogony: Mesopotamian Creation Myths and pantheons (Babylonian)
8	MIDTERM EXAM
9	Cosmogony and Theogony: The Hittite Creation Myth and Pantheon
10	Cosmogony and Theogony: The Egyptian Creation Myth (Heliopolis, Hermopolis, and Memphis) and its Pantheon
11	Cosmogony and Theogony: Greek creation myth and the Olympian Pantheon
12	Anthropogony: Creation of the first man in Greek mythology
13	Eschatology Myths: Flood
14	Traces of Mythology in Contemporary Art
15	Traces of Mythology in Contemporary Art
16-17	FINAL EXAM

NO	PROGRAM OUTCOMES	Impurity Level		
		3	2	1
1	Comprehending the basic concepts, elements and principles of visual arts.		X	
2	Acquisitioning and using the knowledge about the history of visual arts.	X		
3	Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts.	X		
4	Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments.	X		
5	Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices.			X
6	Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes.		X	
7	Developing articulatory and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations.		X	
8	Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered.			X
9	Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired			X
10	Developing a critical perspective on own art practices and to consider the criticisms of audiences.			X
11	Paying attention to ethical rules in the production and exhibition processes of artistic practices.			X

Instructor(s): Addoc.Prof.Dr. Elif AVCI

Date: 7 August 2022

Signature: