



**ESOGU The Faculty of Art and Design**  
**Visual Arts Department**  
**COURSE INFORMATION FORM**

<b>SEMESTER</b>	<b>FALL</b>
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<b>COURSE CODE</b>	141213001	<b>COURSE NAME</b>	DRAWING III
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SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Labratory	Credit	ECTS	TYPE	LANGUAGE
3	2	2	0	3	5	COMPULSORY	TURKISH

COURSE CATAGORY			
<b>Basic Education</b>	<b>Art</b>	<b>Design</b>	<b>Social Science</b>
	5		

ASSESSMENT CRITERIA			
	Evaluation Type	Quantity	%
<b>MID-TERM</b>	1st Mid-Term	1	40
	2nd Mid-Term		
	Quiz		
	Homework		
	Project		
	Report		
	Others (.....)		
<b>FINAL EXAM</b>	Drawing Project	1	60
<b>PREREQUIEITE(S)</b>	None		
<b>COURSE DESCRIPTION</b>	Definition of still life, still life studies through selected examples from the history of art, still life implementations with different materials and techniques.		
<b>COURSE OBJECTIVES</b>	Defining still life, examining the selected sample works from art history and contemporary art, explaining the formal and narrative aspects of traditional and contemporary still life, study with different techniques and the possibilities of different drawing/painting materials, developing individual expression and visual language with still life practices.		
<b>ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUATION</b>	1. Establishing the relationship between different materials and objects, composition and space. 2. Establishing the relationship between form and narrative with still life artworks.		
<b>COURSE OUTCOMES</b>	1. Studies objects with line researches. 2. Studies natural and artificial tissues. 3. Defines and explains still life. 4. Explains traditional and contemporary still life works. 5. Constructs still life compositions using different materials and techniques.		
<b>TEXTBOOK</b>	Lecture Notes		
<b>OTHER REFERENCES</b>	Rowell, M. (1997). <b>The modern still life</b> , MoMA		
<b>TOOLS AND EQUIPMENTS REQUIRED</b>	Two-dimensional impelementation materials (paper, pencil, paints, etc.), Computer, Projection, Internet, Mobile tools		

COURSE SYLLABUS	
WEEK	TOPICS
1	Linear pattern research; object implementations with research line
2	Linear pattern research; object applications with a single line
3	What is still life?
4	Creating combinations with different objects
5	Artist review
6	Composition and quick drawing with different objects
7	Artist review
8	MIDTERM EXAM
9	Still life study arranged in the studio: Charcoal/charcoal
10	Still life study arranged in the studio: Crayons
11	Still life study arranged in the studio: Lavi
12	Still life study arranged in the studio: Watercolor
13	Still life study arranged in the studio: Collage
14	Still life study arranged in the studio
15	Still life study arranged in the studio
16-17	FINAL EXAM

NO	PROGRAM OUTCOMES	Impurity Level		
		3	2	1
1	Comprehending the basic concepts, elements and principles of visual arts.	X		
2	Acquisitioning and using the knowledge about the history of visual arts.		X	
3	Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts.		X	
4	Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments.			X
5	Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices.		X	
6	Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes.			X
7	Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations.		X	
8	Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered.			X
9	Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired			X
10	Developing a critical perspective on own art practices and to consider the criticisms of audiences.	X		
11	Paying attention to ethical rules in the production and exhibition processes of artistic practices.	X		

**Instructor(s):** Assoc.Prof.Dr. Elif AVCI KOŞU

**Date:** 7 August 2022

**Signature:**