



**ESOGU The Faculty of Art and Design**  
**Visual Arts Department**  
**COURSE INFORMATION FORM**

**SEMESTER** | **FALL**

<b>COURSE CODE</b>	141211001	<b>COURSE NAME</b>	BASIC ART EDUCATION I
--------------------	-----------	--------------------	-----------------------

SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Labratory	Credit	ECTS	TYPE	LANGUAGE
1	4	4	0	6	8	COMPULSORY	TURKISH

**COURSE CATAGORY**

<b>Basic Education</b>	<b>Art</b>	<b>Design</b>	<b>Social Science</b>
3	3	2	

**ASSESSMENT CRITERIA**

	<b>Evaluation Type</b>	<b>Quantity</b>	<b>%</b>
<b>MID-TERM</b>	1st Mid-Term	1	40
	2nd Mid-Term		
	Quiz		
	Homework		
	Project		
	Report		
	Others (.....)		
<b>FINAL EXAM</b>	Study Project	1	60
<b>PREREQUIEITE(S)</b>	None		
<b>COURSE DESCRIPTION</b>	Definition of the basic elements and principles of art and their relations with each other, two-dimensional application studies with charcoal, drawing pen and ink; Implementations that improve vision, perception, abstract thinking and problem solving.		
<b>COURSE OBJECTIVES</b>	Examining the basic elements and principles of plastic arts through exemplary artworks selected from the history of art and contemporary art, Comprehending the basic art elements and principles; Gaining the ability to see, perceive, think abstractly and solve problems; Developing individual expression and visual language with two-dimensional studies.		
<b>ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUATION</b>	1. Comprehending the basic concepts, elements and principles of visual arts, its history and to establish its relations with other disciplines. 2. Recognizing the technique and technology of art; the ability to comprehend the differences, implementation areas and methods.		
<b>COURSE OUTCOMES</b>	1. Gains knowledge about the basic elements of art and applies it. 2. Comprehends, explains and applies the basic principles of art. 3. Experiences analogue or digital materials and basic art elements and principles practically. 4. Creates compositions in visual integrity by using basic art elements and principles.		
<b>TEXTBOOK</b>	Lecture Notes		
<b>OTHER REFERENCES</b>	Ocvirk, O. Stinson, R. Wigg, P. Bone, R. Cayton, D. (2015). <b>Sanatın Temelleri: Teori ve Uygulama</b> , Karakalem Kitabevi Yayınları: İzmir.		
<b>TOOLS AND EQUIPMENTS REQUIRED</b>	Two-dimensional application materials (paper, pencil, ruler, paints, etc.), Computer, Projection, Internet, Differentiating design programs (Adobe Photoshop, moviemaker, etc.), Mobile tools.		

COURSE SYLLABUS	
WEEK	TOPICS
1	Introduction to basic arts education
2	Basic art principles
3	Point and Line: basic information, types of points and lines, point and line relationships
4	Project I: Point and Line studies
5	Project I: Point and Line studies
6	Project II: Contrast, rhythm, balance and point and line compositions in visual expression
7	Project II: Contrast, rhythm, balance and point and line compositions in visual expression
8	MIDTERM EXAM
9	Project III: Tachism in visual expression
10	Perspective: Definition, line and aerial perspective
11	Project IV: Perspective studies
12	Project IV: Perspective studies
13	Texture: Definition, natural and artificial textures
14	Project V: Texture studies
15	Project V: Texture studies
16-17	FINAL EXAM

NO	PROGRAM OUTCOMES	Impurity Level		
		3	2	1
1	Comprehending the basic concepts, elements and principles of visual arts.	X		
2	Acquisitioning and using the knowledge about the history of visual arts.		X	
3	Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts.		X	
4	Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments.		X	
5	Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices.		X	
6	Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes.		X	
7	Developing articulatory and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations.		X	
8	Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered.	X		
9	Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired		X	
10	Developing a critical perspective on own art practices and to consider the criticisms of audiences.	X		
11	Paying attention to ethical rules in the production and exhibition processes of artistic practices.	X		

**Instructor(s):** Assoc.Prof.Dr. Elif AVCI KOŞU

**Date:** 7 August 2022

**Signature:**