**COURSE INFORMATION FORM**

|  |  |  |
| --- | --- | --- |
|  | SEMESTER | FALL |
| **COURSE CODE** | 14121xxxx | **COURSE TITLE** | BÜYÜK HARFLERLE YAZINIZ |

|  |  |  |
| --- | --- | --- |
| **SEMESTER****IN PROGRAM** | **WEEKLY COURSE HOURS** | **COURSE** |
| **THEORY** | **APPLICATION** | **LAB.** | **CREDIT** | **ECTS** | **TYPE** | **LANGUAGE** |
| 7 |  |  |  |  |  | Elective/Required  | Turkish |

|  |
| --- |
| **CATEGORY OF COURSE (ECTS Credit Distribution)** |
| **Basic Education** | **Art** | **Design** | **Visual Communication**  | **Social Science** |
|  |  |  |  |  |

|  |
| --- |
| **EVALUATION CRITERIA** |
| **ASSESSMENT** | **EXAM TYPE** | **PERCENTAGE OF EXAM** |
| EXAMS IN SEMESTER | Midterm Exam | Written Exam/Project | 40 |
| FINAL | Written Exam/Project | 60 |
| EXCUSE EXAMINATION |  |  |
| RESIT EXAMINATION |  |  |

|  |  |
| --- | --- |
| **RECOMMENDED PREREQUISITES OF COURSE** | None |
| **BRIEF CONTENTS**  | Haftalık dağılıma uygun yazınız |
| **COURSE OBJECTIVES** |  |
| **CONTRIBUTION TO VOCATIONAL EDUCATION**  | Aşağıdaki Program çıktılarından uygun olanlardan en fazla üç tane yazınız |
| **LEARNING OUTCOMES** |   |
| **TEXTBOOK** | Bir veya iki tane |
| **REFERENCES** | En fazla üç tane  |
| **MATERIALS** | Öğrencinin derse getirmesi gereken gereçleri yazınız |

|  |
| --- |
| **WEEKLY COURSE PLAN** |
| **WEEK** | **SUBJECTS** |
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| 5 |  |
| 6 |  |
| 7 | MIDTERM EXAMS |
| 8 | MIDTERM EXAMS |
| 9 |  |
| 10 |  |
| 11 |  |
| 12 |  |
| 13 |  |
| 14 |  |
| 15-16 | FINAL EXAMS |

|  |  |  |
| --- | --- | --- |
| **NO** | **COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES** | **CONTRIBUTION LEVEL** |
| **1 low** | **2 med** | **3 high** |
| 1 | Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines |  |  |  |
| 2 | Understanding of the art culture, ethics, and the rights and responsibilities of artists |  |  |  |
| 3 | Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into art pieces |  |  |  |
| 4 | Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems |  |  |  |
| 5 | Ability to recognize the art techniques and technology and to identify their differences, applications and methods |  |  |  |
| 6 | Ability to understand and practice the work of art process, its steps, and production techniques |  |  |  |
| 7 | Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments |  |  |  |
| 8 | Ability to utilize various artistic and industrial production techniques |  |  |  |
| 9 | Appreciation of the national and universal values​​ and ability to expand art concepts from national level to universal level |  |  |  |
| 10 | Awareness for the protection of nature and the environment as well as eco-design |  |  |  |
| 11 | Ability to prepare social responsibility projects in order to raise art awareness |  |  |  |

|  |  |  |
| --- | --- | --- |
| **LECTURER** | **SIGNATURE** | **DATE** |
|  |  | 23.03.2015 |