



ESOGU The Faculty of Art and Design
Visual Arts Department
COURSE INFORMATION FORM

SEMESTER | **SPRING**

COURSE CODE	141212001	COURSE NAME	BASIC ART EDUCATION II
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SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Labratory	Credit	ECTS	TYPE	LANGUAGE
2	4	4	0	6	8	COMPULSORY	TURKISH

COURSE CATAGORY

Basic Education	Art	Design	Social Science
3	3	2	

ASSESSMENT CRITERIA

	Evaluation Type	Quantity	%
MID-TERM	1st Mid-Term	1	40
	2nd Mid-Term		
	Quiz		
	Homework		
	Project		
	Report		
	Others (.....)		
FINAL EXAM	Study Project	1	60
PREREQUIEITE(S)	None		
COURSE DESCRIPTION	Basic knowledge of color, color theories, color relations, psychological effects of color, color implementations in accordance with basic design principles.		
COURSE OBJECTIVES	Comprehension of color relations in the context of basic art principles through gouache and collage techniques.		
ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUATION	1. Comprehending the basic concepts, elements and principles of visual arts, its history and to establish its relations with other disciplines. 2. Recognizing the technique and technology of art; the ability to comprehend the differences, implementation areas and methods.		
COURSE OUTCOMES	1. Gains basic knowledge about color. 2. Recognizes the psychological effects of color. 3. Comprehends color relations. 4. Gains knowledge about the use of color in visual arts. 5. Performs colorful applications in accordance with basic art principles.		
TEXTBOOK	Lecture Notes		
OTHER REFERENCES	Ocvirk, O. Stinson, R. Wigg, P. Bone, R. Cayton, D. (2015). Sanatın Temelleri: Teori ve Uygulama , Karakalem Kitabevi Yayınları: İzmir.		
TOOLS AND EQUIPMENTS REQUIRED	Two-dimensional application materials (paper, pencil, ruler, paints, etc.), Computer, Projection, Internet, Differentiating design programs (Adobe Photoshop, moviemaker, etc.), Mobile tools.		

COURSE SYLLABUS	
WEEK	TOPICS
1	Remembering basic art elements and principles
2	Light and Shadow
3	Basic Color Knowledge: History of Color
4	Basic Color Knowledge: Color Relationships
5	Color Wheel Study
6	Project I: Color Relations Study
7	Project I: Color Relations Study
8	MIDTERM EXAM
9	Project II: Color Study Using Natural and Artificial Textures
10	Project II: Color Study Using Natural and Artificial Textures
11	Collage Technique: Watch-Learn-Study
12	Project III: Analog Color Collages
13	Project III: Re-creating collages using point and line
14	Project III: Studies with Gouache
15	Project III: Studies with Gouache
16-17	FINAL EXAM

NO	PROGRAM OUTCOMES	Impurity Level		
		3	2	1
1	Comprehending the basic concepts, elements and principles of visual arts.	X		
2	Acquisitioning and using the knowledge about the history of visual arts.		X	
3	Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts.		X	
4	Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments.		X	
5	Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices.		X	
6	Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes.		X	
7	Developing articulacy and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations.		X	
8	Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered.	X		
9	Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired		X	
10	Developing a critical perspective on own art practices and to consider the criticisms of audiences.	X		
11	Paying attention to ethical rules in the production and exhibition processes of artistic practices.	X		

Instructor(s): Assoc.Prof.Dr. Elif AVCI KOŞU

Date: 7 August 2022

Signature: