



ESOGU Faculty of Art and Design
Industrial Design Department
COURSE INFORMATION FORM

SEMESTER	Fall
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COURSE CODE	1411xx	COURSE NAME	TURKISH Language I
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SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Laboratory	Credit	ECTS	Type	Language
1	2	0	0	0	2	COMPULSORY (X) ELECTIVE ()	Turkish

COURSE CATEGORY

Basic Education	Design	Natural and Applied Science	Social Science	Art
			X	

ASSESSMENT CRITERIA

	Evaluation Type	Quantity	%
MID-TERM	1st Mid-Term	1	40
	2nd Mid-Term		
	Quiz		
	Homework		
	Project		
	Report		
	Others (.....)		

FINAL EXAM		1	60
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PREREQUIEITE(S)	N/A		
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COURSE DESCRIPTION	Languages of The World, Historical Development of Turkish, Development Of Western Turkish, Atatürk's Ideas and Projects On Turkish, Pronunciation And Punctuation rules, Language Policies		
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COURSE OBJECTIVES	To inform about development of Turkish language, To improve reading and writing skills,		
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ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUCATION	To improve communication		
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COURSE OUTCOMES	Correct use of written and spoken Turkish Knowledge on the history and Characteristics of Turkish Awareness of national language		
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TEXTBOOK	Yakıcı, A.(2006). Türk Dili I, Ed. M. Doğan. Ankara: Gazi Kitabevi,		
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OTHER REFERENCES	Ergin, M. (1997). Üniversiteler İçin Türk Dili. İstanbul: Bayrak Yayınları Kaplan, M. (1993). Kültür ve Dil. İstanbul: Dergâh Yayınları (8. baskı)		
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TOOLS AND EQUIPMENTS REQUIRED	-		
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WEEKLY COURSE SYLLABUS

WEEK	TOPICS
1	Introduction And Importance Of The Language (Language And Characteristics Of The Language, Language thought Relation, Native Language, Context, Language And Statement)
2	Culture And Civilization (Culture, Components Of Culture, Types Of Culture, Civilization)
3	Relation Between Language And Culture (Language As An Essential Component Of Culture, Representing Culture Via Literary Works)
4	Languages Of The World, Position Of Turkish Among Other Languages
5	Historical Development Of Turkish, Development Of Western Turkish
6	Atatürk's Ideas And Projects On Turkish
7	Pronunciation
8	Mid-term
9	Written Language And Characteristics (Written Expression, Rules For Writing A Composition, Planning In Composition)
10	Written Language And Characteristics (Thought And Main Thought, Theme, Dream, Forms Of Expression)
11	Written Language And Characteristics (Perspective In Creative And Fictional Writings, Approach To Writings That Convey Thought And Information, Paragraph And Theme Analysis From Selected Writings)
12	Sakarya Victory
13	Spelling Rules (Spelling Of Some Words And Suffixes, Punctuation)
14	Language Errors And Incoherency (Wrong Usage Of Quotations, Translation Mistakes, Using Pretensions, Incorrect Selection Of Words)
15	Language Policies
16	Final Exam

NO	PROGRAM OUTCOMES	Contribution Level		
		3	2	1
1	Within cultural, historical and artistic context the ability to integrate theoretical knowledge about production and consumption mechanisms into the design practice;			x
2	The ability to plan the design process, to choose and use appropriate methods and techniques;			x
3	The ability to identify design problems and related sub-problems and to produce creative solutions with a critical and dialectical approach;			x
4	The ability to design in terms of spatial thinking using design principles and elements;			x
5	The ability to make applications in the interaction of aesthetics and function using design elements and means and to evaluate these applications;			x
6	The ability to visualize and present using two and three dimensional design tools;			x
7	The ability to follow and apply technological developments, current design approaches, sustainable production methods, materials and innovations in the field of informatics in design projects;		x	
8	The ability to use field knowledge in industrial design projects by considering the needs and interests of the society and target users within the scope of environmental awareness, professional ethics and the laws;			x
9	The ability to carry out the design process effectively individually or in a team;		x	
10	The ability to take an active role in discipline-specific or interdisciplinary			x

	studies at the national and international levels.			
1: None. 2: Partial contribution. 3: Complete contribution.				

Instructor(s):

Signature:

Date: