



COURSE INFORMATION FORM

		SEMESTER	FALL
COURSE CODE	141318011	COURSE NAME	DOCUMENTARY PHOTOGRAPHY

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
8	2	2	0	3	5	Elective Studio	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	1	1	2	1

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam	Project	40
FINAL		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	BASIC PHOTOGRAPHY
BRIEF CONTENTS	History of Documentary Photography, Pioneers: Lewis Hine, Jacob Riis; FSA and Photo League, Contemporary Documentary Photography, Photo reportage, Documentary Photography and reality, ethical arguments, a Documentary Photography Project
COURSE OBJECTIVES	Teaching photographic skills, theory and practical information about documentary photography Raising the social awareness through the preparation of a documentary photography project. Strengthening the skills for focusing and completing a project on a subject.
CONTRIBUTION TO VOCATIONAL EDUCATION	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems. Ability to prepare social responsibility projects in order to raise design awareness
LEARNING OUTCOMES	Knowledge on the history and characteristics of documentary photography Ability to prepare a documentary photography project Ability to take photos about being human within the scope of a project Ability to prepare a presentation for project
TEXTBOOK	Oral, Merter (2011). Toplumsal Belgeci Fotoğraf ve Fikret Otyam Örneği. İstanbul: Espas Yayınları
REFERENCES	Sontag, Susan. (1999). Fotoğraf Üzerine , İstanbul: Altıkkırkbeş Yayınları. Dora, Serkan. (2003). Büyüyen Fotoğraf Küçülen Sosyoloji . İstanbul: Babil Yayınları
MATERIALS	



Eskişehir Osmangazi University College of Art and Design
Visual Communication Design Department

WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	History of Documentary Photography
2	Pioneers of Documentary Photography: Lewis Hine, Jacob Riis
3	FSA and Photo League
4	Contemporary Documentary Photography
5	Elements of a photo reportage
6	Documentary Photography Genres
7	MIDTERM EXAMS
8	MIDTERM EXAMS
9	Documentary Photography and reality: perfectionist and non-perfectionist approaches
10	Documentary Photography and Manipulation, etc arguments
11	Qualifications of Documentary Photographer
12	Documentary Photography Project proposals
13	Process of the photo reportage
14	Presentation and Evaluation
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.	x		
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.			x
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the design process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise design awareness.			x

LECTURER	SIGNATURE	DATE
Gülbin Özdamar AKARÇAY		05.05.2016