



ESOGU Faculty of Art and Design
Visual Communication Design Department
COURSE INFORMATION FORM

SEMESTER	Spring
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COURSE CODE	141318011	COURSE NAME	Documentary Photography
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SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Labrator y	Credit	ECTS	Type	Language
3	2	2	0	3	5	COMPULSORY () ELECTIVE (x)	Turkish

COURSE CATEGORY				
Basic Education	Art	Design	Visual Communication	Social Science
	1		2	1

ASSESSMENT CRITERIA			
MID-TERM	Evaluation Type	Quantity	%
	1st Mid-Term	1	40
	2nd Mid-Term		
	Quiz		
	Homework		
	Project		
	Report		
	Others (.....)		
FINAL EXAM		1	60

PREREQUIEITE(S)	Basic Photography
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COURSE DESCRIPTION	The course comprise describing documentary photography, documentary photography and reality, pioneers of documentary photography, current approaches. It is provided to make documentary photography project with preparing project methods.
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COURSE OBJECTIVES	It is aim to gain photographic skills, learn theory and pratic information about documentary and make documentary photography project.
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ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUCATION	The course provides to strengthen to focus on a subject and produce a photo project by increasing social awareness.
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COURSE OUTCOMES	Will be able to know different between documantary photography and others Will be able to learn documentary photography history Will be able to Prepare documantary photography project Will be able to take photos about being human scope of the project Will be able to prepare presentation for project
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TEXTBOOK	Oral, Merter (2011). Toplumsal Belgeci Fotoğraf ve Fikret Otyam Örneği. İstanbul: Espas Yayınları
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OTHER REFERENCES	Sontag, Susan. (1999). Fotoğraf Üzerine, İstanbul: Altıkırkbeş Yayınları. Dora, Serkan. (2003). Büyüyen Fotoğraf Küçülen Sosyoloji. İstanbul: Babil Yayınları.
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TOOLS AND EQUIPMENTS REQUIRED	Computer, Projection, photography studio
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WEEKLY COURSE SYLLABUS	
WEEK	TOPICS
1	Definiton of Documentary Photography and different between others
2	Pioneer of Documentary Photography: Lewis Hine, Jacop Riis
3	FSA ve Photo League
4	Contemporary Documentary Photography
5	Elements of a photoroportage
6	Documentary Photography Genres
7	MIDTERM EXAM
8	Documentary Photography and realty: perfecionist and non-perfectionist approaches
9	Documentary Photography and Manipulation, etic arguments
10	Qualifications of Documentary Photographer
11	To semtinize Documentary Photography's subject
12	Process of the preparing photoroportage: The selection of topics to be considered
13	Presenatation and Evaluation
14	Presentation and Evaluation
15	Presentation and Evaluation
16	FINAL EXAM
17	FINAL EXAM

NO	PROGRAM OUTCOMES	Contribution Level		
		3	2	1
1	The ability to comprehend the basic concepts and principles of visual communication design and to establish their relationship with other disciplines			x
2	The ability to comprehend the design culture and ethics, the rights and responsibilities of designers			x
3	The ability to grasp the visual language and aesthetic sensitivity of the design and reflect these on designs		x	
4	The ability to analyze by thinking critically, to reflect this on their designs, and to offer appropriate solutions to problems	x		
5	The ability to recognize design technique and technology, to comprehend application areas and methods		x	
6	The ability to comprehend and apply the design process and production techniques			x
7	The ability to update design knowledge in line with the requirements of the age and technological developments			x
8	Comprehending local and universal values; the ability to develop an understanding of design from local to universal			x
9	The ability to comprehend the importance of sustainable design in the protection of nature and the environment			x
10	The ability to gain sensitivity to the current problems of the society and to develop solutions to these problems	x		

1: None. 2: Partially contribution. 3: Completely contribution.

Instructor(s): Assoc.Prof.Dr. Gülbin Özdamar Akarçay

Signature:

Date: