



Eskişehir Osmangazi University College of Art and Design
Visual Communication Design Department

COURSE INFORMATION FORM

		SEMESTER		FALL		
COURSE CODE	141315015	COURSE NAME	PRINTMAKING III			

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
5	2	2		3	5	Elective Studio	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	1	2	2	

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam	Project	40
FINAL		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	PRINTMAKING II
BRIEF CONTENTS	Woodcut printing, examples of woodcut printing, black and white print, sketch preparation, transfer to wood, carving, preparation of the mold, printing, and tri-color print applications.
COURSE OBJECTIVES	Producing free original designs with woodcut printing method. Teaching the subtleties of the woodcut printing
CONTRIBUTION TO VOCATIONAL EDUCATION	1. Ability to understand and practice the work of art process, its steps, and production techniques. 2. Ability to utilize various artistic and industrial production techniques
LEARNING OUTCOMES	1. Becomes familiar with printing technique. 2. Prepares woodcut printing plate. 3. Prints mono-color. 4. Prints tri-color.
TEXTBOOK	Tepecik, Adnan (1999). Baskı Teknikleri , Ankara
REFERENCES	1. Kolektif, (2005). Otto Dix Eleştirel Grafik 1920 - 1924 / Özgün Baskı , YKY, İstanbul 2. Çelik, Haydar (2007). Gravür Sanatı , Engin Yayıncılık, İstanbul
MATERIALS	Printing Press, Printing Inks, rolls of different lengths.



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction to woodcut printing technique, examples
2	Black-and-white woodcut print sketch preparation.
3	Transferring the selected sketches and cutting.
4	mold preparation.
5	printing phase.
6	printing phase.
7	MIDTERM EXAMS
8	MIDTERM EXAMS
9	The preparation of multi-colored print sketch.
10	Mold preparation.
11	Printing phase.
12	Mold preparation.
13	Printing phase.
14	Printing phase.
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.		x	
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.		x	
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.		x	
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the design process, its steps, and production techniques.			x
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise design awareness.		x	

LECTURER	SIGNATURE	DATE
Doç. F. Deniz KORKMAZ ELASHRY		