



Eskişehir Osmangazi University College of Art and Design  
Visual Communication Design Department

COURSE INFORMATION FORM

		SEMESTER	Fall
COURSE CODE	141315004	COURSE NAME	EDITING TECHNIQUES I

SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
5	2	2	0	3	5	Required	Turkish

CATEGORY OF COURSE				
Basic Education	Art	Design	Visual Communication	Social Science
	2	2	1	

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Application	40
FINAL		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

<b>RECOMMENDED PREREQUISITES OF COURSE</b>	
<b>CONTENT BRIEF</b>	The concept and aesthetic of editing, Editing tools, Desktop editing systems and their principles, Final Cut Studio editing program features, Adobe CS6 Premiere Pro, practices and projects
<b>COURSE OBJECTIVES</b>	Introducing editing techniques and application programs for video and audio
<b>CONTRIBUTION TO VOCATIONAL EDUCATION</b>	<ul style="list-style-type: none"><li>Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.</li><li>Ability to recognize the design techniques and technology and to identify their differences, applications and methods.</li></ul>
<b>LEARNING OUTCOMES</b>	<ul style="list-style-type: none"><li>Ability to explain the aim of editing in image and audio.</li><li>Ability to define tape editing.</li><li>Ability to utilize necessary hardware and software to make desktop editing possible</li><li>Ability to use desktop editing systems.</li></ul>
<b>REFERENCES</b>	Video ve Film Kurgusuna Giriş, Bülent Küçükdoğan, İstanbul: Es Yayınları, 2008.
<b>TEXTBOOKS / NOTES</b>	<ul style="list-style-type: none"><li>Filmin Dili: Kurgu, Murat Toprak, İstanbul, Kalkedon Yayıncılık, 2012.</li><li>Sinemada Yönetmenlik, Oyunculuk, Kurgu, Edward Dmytryk, İstanbul, Doruk Yayınları, 2011</li></ul>
<b>MATERIALS</b>	Computer



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WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	What is editing, the concept and aesthetic of editing
2	Basic concepts in editing
3	Editing tools
4	The operation principles of desktop editing systems – differences between magnetic tapes and editing systems
5	Final Cut Studio – editing program features
6	Final Cut Studio – editing program features
7	MIDTERM EXAMS
8	MIDTERM EXAMS
9	Adobe CS6 Premiere Pro desktop editing program features
10	Adobe CS6 Premiere Pro desktop editing program features
11	Application
12	Application
13	Application
14	Application
15-16	FINAL EXAMS

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.		x	
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.		x	
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.			x
6	Ability to understand and practice the design process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.	x		
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise design awareness.	x		

LECTURER	SIGNATURE	DATE
Öğr. Gör. Latif Koşu		26.03.2015