



COURSE INFORMATION FORM

SEMESTER	Spring
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COURSE CODE	141314003	COURSE NAME	INTERACTION AND INTERFACE DESIGN
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
4	3	0	0	3	4	Required	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
		2	2	

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written exdam	40
FINAL		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	No prerequisites
COURSE CONTENT	WWW, Html, designing pages: File name and extensions, image formats, structure of web site, use of fonts: use of Dreamweaver MX programme, links, preview, use of browser, site map, connection wizard, uploading site to server.
COURSE OBJECTIVES	To teach students how to design interactive web pages
CONTRIBUTION TO VOCATIONAL EDUCATION	<ol style="list-style-type: none"><li>1. Ability to recognize the design techniques and technology and to identify their differences, applications and methods.</li><li>2. Ability to understand and practice the design process, its steps, and production techniques.</li><li>3. Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.</li></ol>
LEARNING OUTCOMES	<ol style="list-style-type: none"><li>1. Knowledge on the structure and anatomy of web pages.</li><li>2. Ability to use HTML and application samples.</li><li>3. Optimization of visuals used in page design.</li><li>4. Ability to design interactive web pages</li></ol>
REFERENCES	Lecture notes
TEXTBOOKS / NOTES	-
MATERIALS	Computer Lab



WEEK	
1	Introduction to the course and www
2	Structure of internet and web
3	Describing a static site, designing "connect us" page.
4	Introduction to Html and applications.
5	Transferring web site codes to XHTML.
6	Styles on web pages CSS.
7	Special CSS styles.
8	MIDTERM EXAM
9	Preparing a reusable pattern.
10	Introducing to first project, evaluation of sketch works
11	Optimization of visuals used in web design.
12	Dynamic web pages.
13	installing IIS/ASP in local area.
14	Uploading finished web sites to server.
15,16	FINAL

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.	x		
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.	x		
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.			x
6	Ability to understand and practice the design process, its steps, and production techniques.			x
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.			x
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise design awareness.			x

LECTURER	SIGNATURE	DATE