



COURSE INFORMATION FORM

SEMESTER	Fall
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COURSE CODE	141313023	COURSE NAME	ART OF PHOTOGRAPHY AND THEORIES
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
5	2	0	0	2	2	Selective	Turkish

CATEGORY OF COURSE (ECTS Credit Distribution)				
Basic Education	Art	Design	Visual Communication	Social Science
	2			

EVALUATION CRITERIA			
ASSESSMENT		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written examination	40
FINAL		Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	
BRIEF CONTENT	The place of photography in art movements, the meaning of photographic theory within the theoretical debates and photography theoreticians
COURSE OBJECTIVES	Understanding photographic theories and art movements, examining them and applying them in production.
CONTRIBUTION TO VOCATIONAL EDUCATION	<ol style="list-style-type: none"><li>1. Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.</li><li>2. Ability to recognize the design techniques and technology and to identify their differences, applications and methods.</li><li>3. Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.</li></ol>
LEARNING OUTCOMES	<ol style="list-style-type: none"><li>1. Knowledge on the background the art of photography.</li><li>2. Comprehension of the art of photography and its relationship with other forms of art and science.</li><li>3. Assessment of crucial art works in the history of photography within the theories and movements.</li></ol>
REFERENCES	Barthes, Roland. (2000). <b>Camera Lucida – Fotoğraf Üzerine Düşünceler</b> İstanbul: Altıkırkbeş Yayınları. Benjamin, Walter.; (2001). <b>Pasajlar</b> , İstanbul: Yapı Kredi Yayınları Sontag, Susan. (2004). <b>Başkasının Acısına Bakmak</b> , İstanbul: Agora Yayınları. Sontag, Susan. (1999). <b>Fotoğraf Üzerine</b> , İstanbul: Altıkırkbeş Yayınları. Price, Mary. <b>Fotoğraf – Çerçevdeki Gizem</b> , İstanbul: Ayrıntı Yayınları, 2004. Berger, John. (1995). <b>Görme Biçimleri</b> , İstanbul: Metis Yayınları. Berger, John. (1998). <b>O Ana Adanmış</b> , İstanbul: Metis Yayınları
TEXTBOOKS / NOTES	Videos, visual materials, presentations, sample works.
MATERIALS	



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Introduction to course and the place of photography in fine arts
2	Art movements and photography
3	Art movements and photography
4	Theory of photography in theoretical approach
5	Walter Benjamin: Aura of photography and reproduction
6	Roland Barthes: Punctum, studium, denotation and connotation
7	MIDTERM EXAM
8	John Berger: Ways of seeing and photography
9	Susan Sonntag: Debates of photographic meaning
10	Geoffrey Batchen: Ethnographic gaze and vernacular photography
11	Abigail Solomon-Godeau: insider and outsider
12	Theoretical analysis of photography
13	Artistic analysis of photography
14	Presentations
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.			x
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.			x
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.			x
6	Ability to understand and practice the design process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.			x
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.			x
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise design awareness.	x		

LECTURER	SIGNATURE	DATE