



COURSE INFORMATION FORM

SEMESTER	Spring
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COURSE CODE	141312004	COURSE NAME	Basic Photography
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
2	3	0	0	3	3	Required	Turkish

CATEGORY OF COURSE				
Basic Education	Art	Design	Visual Communication	Social Science
	2		2	

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Written examination	40
FINAL		Written examination+ Project	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	No prerequisites
BRIEF CONTENT	Photographic cameras, optical image, lenses, exposure, light, color and composition, digital cameras, printing, and photograph shooting.
COURSE OBJECTIVES	Gaining photographic skills, practicing photo shooting, learning photograph technologies and technique of photography.
CONTRIBUTION TO VOCATIONAL EDUCATION	Ability to produce high quality photography in content and in form that can be used as art.
LEARNING OUTCOMES	Ability to chose camera type for the purpose Ability to chose lens type for the purpose Ability to find source and direction of light Ability to take photos with automatic settings. Ability to take photos with manual settings.
TEXTBOOKS / NOTES	Kılıç, Levend (2002). Fotoğrafa Başlarken, Ankara: Dost Yayınları
REFERENCES	Videos, visual material, presentations, examples.
MATERIALS	Computer, Projection, photography studio



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	World of Photography
2	Cameras and Systems of Image
3	Lenses
4	Exposure
5	Digital Photography
6	Digital Photography
7	MIDTERM EXAM
8	Light and Color
9	Composition
10	Filters and utilities
11	Photo Shooting Techniques
12	Photography Content and Form Evaluation
13	Photo Shooting Applications
14	Photo Printing Techniques
15-16	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.	x		
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.		x	
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.			x
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the design process, its steps, and production techniques.		x	
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.	x		
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,	x		
11	Ability to prepare social responsibility projects in order to raise design awareness.	x		

LECTURER	SIGNATURE	DATE