



COURSE INFORMATION FORM

SEMESTER Spring

COURSE CODE	141312002	COURSE NAME	DRAWING II
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAGE
2	2	2	0	3	6	Required	Turkish

CATEGORY OF COURSE				
Basic Education	Art	Design	Visual Communication	Social Science
2	2	2		

EVALUATION CRITERIA			
EXAM TYPE		EXAM TYPE	PERCENTAGE OF EXAM
EXAMS IN SEMESTER	Midterm Exam 1	Practical examination	40
FINAL		Practical examination	60
EXCUSE EXAMINATION			
RESIT EXAMINATION			

RECOMMENDED PREREQUISITES OF COURSE	None
COURSE CONTENT	In this course which is a follow-up class after Pattern Design I, improving vision, students study interior exterior form, surface form and dimension relations, drawing perspective, artist's understanding of pattern in different periods, analysis of the artist's work, detail etudes and figurative diagrams.
COURSE OBJECTIVES	The aim of this course is to let students know and apply various drawing techniques and eventually enable students transfer visuals on surface along with basic design principles.
CONTRIBUTION TO VOCATIONAL EDUCATION	This course provides development of dexterity at the design.
LEARNING OUTCOMES	1. Students improves themselves in applying pattern techniques. 2. Students do some experimental Works on drawing 3. They use pattern in their projects 4. They know figure, portrait, and space drawing 5. They know sketch, surface and dimension relations 6. They specialise on the rules of perspective and apply them.
TEXTBOOKS / NOTES	Laughton, Bruce (1991). <b>The Drawings of Daumier and Millet</b> , Yale University Press, New Haven
REFERENCES	1. Parramon, Jose M, (2007). <b>Sanatçılar İçin İnsan Anatomisi</b> , Remzi Kitabevi, İstanbul 2. Aristides Juliette (2006). <b>Classical Drawing Atelier</b> , Watson-Guption Publication, New York.
MATERIALS	Model, Objects, Easel, Paper, Pencil, Paint materials..



WEEKLY COURSE PLAN	
WEEK	SUBJECTS
1	Cruises of small objects in different conditions.
2	Cruises of modest objects in unusual conditions.
3	Human anatomy and anatomy analysis drawings.
4	Figure drawings in the interior.
5	Figure drawings in the interior.
6	Practical studies from model.
7	Practical studies from model.
8	MIDTERM EXAM
9	Practical studies from model.
10	Detail studies from model.
11	Figure drawings in the outer space.
12	Object drawings in the outer space
13	Figure drawings from shopping, bazaar, coffeehouses.
14	FINAL EXAM

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
		1 Low	2 Med	3 High
1	Ability to establish and conceive the basic concepts, principles and the history of communication and visual communication design and relate to other disciplines.			x
2	Understanding of the design culture, ethics, and the rights and responsibilities of designers.	x		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and design and to reflect it into design.			x
4	Ability to analyze with interrogation and critical thinking and to reflect it into design, and to find appropriate solutions to design problems.		x	
5	Ability to recognize the design techniques and technology and to identify their differences, applications and methods.		x	
6	Ability to understand and practice the design process, its steps, and production techniques.			x
7	Ability to refresh knowledge on design process and design information in accordance with the modern requirements and technological developments.		x	
8	Ability to utilize various artistic and industrial production techniques.			x
9	Appreciation of the national and universal values and ability to expand design concepts from national level to universal level.		x	
10	Awareness for the protection of nature and the environment as well as eco-design,		x	
11	Ability to prepare social responsibility projects in order to raise design awareness.		x	

LECTURER	SIGNATURE	DATE