

Eskişehir Osmangazi University, College of Art and Design Visual Arts Department

COURSE INFORMATION FORM

SEMESTER FALL

COURSE	141211007	COURSE	History of Turkish Revolution & Principles of M. Kemal
CODE		NAME	Atatürk I

WEEKLY COURSE HOURS					COURSE			
SEMESTER	THEORY	APPLICATION	LAB.	CREDIT	ECTS	TYPE	LANGUAG E	
I	2	0	0	2	2	Required	Turkish	

CATEGORY OF COURSE (ECTS Credit Distribution)					
Basic Education	Basic Education Art Design Visual Communication Social Science				
				2	

EVALUATION CRITERIA				
EX	AM TYPE	EXAM TYPE	PERCENTAGE OF EXAM	
EXAMS IN SEMESTER	Midterm Exam 1	Multiple choice	40	
FINAL EXAM		Multiple choice	60	
EXCUSE EXAMINATION				
RESIT EXAMINATION				

RECOMMENDED PREREQUISITES OF COURSE	None		
COURSE CONTENT	Democracy, revolution, major historical events in the Ottoman Empire to the end of World War I; World War I, overview of Mustafa Kemal's life; certain associations and their activities; the arrival of Mustafa Kemal to Samsun; the opening of the Turkish Grand National Assembly; the War of Independence; the grand counter-attack; the Armistice of Mudanya; the abolition of the Sultanate; the Peace Conference of Lausanne.		
COURSE OBJECTIVES	To promote the principles and the revolutions of Mustafa Kemal Atatürk To promote modern, secular and democratic values.		
CONTRIBUTION TO VOCATIONAL EDUCATION	Promotes the proper use of Turkish language		
LEARNING OUTCOMES	Students will have a beter understanding of the latter times of Ottomans and the formation of Turkish Republic		
REFERENCES	Mustafa Kemal Atatürk, Nutuk (Söylev) , C.I-II, T.T.K., Ankara, 1986. Türk İnkılâbı'nın Hazırlık Dönemi ve Türk İstiklâl Savaşı (1997), Ankara: Yüksek Öğretim Kurulu Yayınları.		
TEXTBOOKS / NOTES	Atatürk'ün Söylev ve Demeçleri, C.I-V, Ankara, 1983-1987. Atatürk İlkeleri ve İnkılap Tarihi, C.I-II, YÖK Yay., Ankara, 1986-1989.		
MATERIALS			



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WEEKLY COURSE PLAN				
WEEK	SUBJECTS			
1	A General Introduction, Basic Conceptions			
2	Developments in the Ottoman Empire till World War 1			
3	World War 1			
4	The Armistice of Mondros			
5	The Invasion of Anatolia and the political climate in Turkey, Foundation of several societies			
6	The Reactions against the Invasions and the Ottoman Government, Mustafa Kemal comes			
U	back to Istanbul and his first strategic evaluations, Greeks invade the city of İzmir			
7	Mustafa Kemal Pasha lands in Samsun and the congresses			
8	MIDTERM EXAM			
9	National Assembly's meeting and National Pact			
10	The opening of the TGNA/Turkish Great National Assembly			
11	National struggle until the battle of Sakarya, Sakarya Victory			
12	Financial resources of National struggle			
13	Great Offensive and its Results, the Armistice of Mudanya			
14	The Peace Conference of Lausanne and abolishment of the sultanate			
15-16	FINAL			

NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	CONTRIBUTION LEVEL		
NO	COURSE CONTRIBUTION TO THE PROGRAM OUTCOMES	1 low	2 med	3 high
1	Ability to establish and conceive the basic concepts, principles and the history of visual art and relate to other disciplines.	x		
2	Understanding of the art culture, ethics, and the rights and responsibilities of artists.	х		
3	Understanding of the diversity, aesthetic sensitivity and the visual language of art and to reflect it into artpieces.	х		
4	Ability to analyze with interrogation and critical thinking and to reflect it into work of art, and to find appropriate solutions to art problems.	х		
5	Ability to recognize the art techniques and technology and to identify their differences, applications and methods.	х		
6	Ability to understand and practice the work of art process, its steps, and production techniques.	х		
7	Ability to refresh knowledge on art process and art information in accordance with the modern requirements and technological developments.	х		
8	Ability to utilize various artistic and industrial production techniques.	х		
9	Appreciation of the national and universal values and ability to expand art concepts from national level to universal level.		х	
10	Awareness for the protection of nature and the environment as well as ecodesign,	х		
11	Ability to prepare social responsibility projects in order to raise art awareness.	х		

LECTURER	SIGNATURE	DATE