



ESOGU The Faculty of Art and Design
Visual Arts Department COURSE INFORMATION FORM

SEMESTER | FALL

COURSE CODE	141215022	COURSE NAME	COMTEMPORARY TURKISH ART
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SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Labratory	Credit	ECTS	TYPE	LANGUAGE
5	2	0	0	2	2	SELECTIVE	TURKISH

COURSE CATAGORY

Basic Education	Art	Design	Social Science
	2		

ASSESSMENT CRITERIA

	Evaluation Type	Quantity	%
	MID-TERM	1st Mid-Term	1
2nd Mid-Term			
Quiz			
Homework			
Project			
Report			
Others (.....)			
FINAL EXAM	Written Exam	1	60

PREREQUIEITE(S)

None

COURSE DESCRIPTION

Art Environment in Turkey after 1950, Abstract and Social Realistic Trends, Generations of 68, Galleries in the 70s and 80s, Conceptual Art in Turkey, Periodical Exhibitions in the 80s, 90s and Istanbul Biennials, the plural aesthetics of 2000s, Artist reviews.

COURSE OBJECTIVES

Revealing the developing environment of Contemporary Turkish Art from the 1950s to the present with its historical, social and cultural dimensions through analysis of artists and their artworks.

ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUATION

1. Updating the art process and art knowledge in line with the requirements and technological developments of the age.
2. Comprehending national and universal values; developing an understanding of art from national to universal.

COURSE OUTCOMES

1. Develops an understanding of the development and change processes of Turkish Art, especially after 1950.
2. Recognizes contemporary Turkish artists and their artworks.
3. Examines artists and their initiatives within the scope of galleries and biennials.
4. Evaluates contemporary art practices in Turkey with a critical perspective.

TEXTBOOK

Lecture Notes

OTHER REFERENCES

- Kahraman, H.B. (2013). **Türkiye’de Çağdaş Sanat**. Akbank: İstanbul.
- Tansuğ, S. (1990). **Türk Resminde Yeni Dönem**. Remzi Kitabevi: İstanbul.
- Duben, İ., Yıldız, E. (2008). **Seksenlerde Türkiye’de Çağdaş Sanat: Yeni Açılımlar**. İstanbul Bilgi Üniversitesi Yayınları: İstanbul.
- Özpınar, C. (2016). **Türkiye’de Sanat Tarihi Yazımı (1970-2010)**. Tarih Vakfı Yurt Yayınları:İstanbul
- Erdemci, F., Germaner, S. ve Koçak, O. (2008). **Modern ve Ötesi: 1950-2000**. İstanbul Bilgi Üniversitesi Yayınları: İstanbul.
- Kahraman, H.B. (2013). **Türkiye’de Çağdaş Sanat**. Akbank: İstanbul.

TOOLS AND EQUIPMENTS REQUIRED

Computer, Projection, Internet

COURSE SYLLABUS

WEEK	TOPICS
1	Overview of Social Structure and Art in Turkey After 1950
2	Abstract and Social Realistic Trends
3	Review: Cihat Burak, Orhan Peker, Neşet Günal, Ömer Uluç, Özdemir Altan, Burhan Doğançay, Erol Akyavaş, Yüksel Arslan
4	Generation 68: Mehmet Güteryüz, Alaettin Aksoy, Komet, Utku Varlık, Neşe Erdok
5	Art scene of the 70s and 80s: Galleries
6	Conceptual Art: Altan Gürman, STT, Sarkis
7	Review: Füsün Onur, Canan Beykal, Ayşe Erkmen, Gülsün Karamustafa, Nur Koçak
8	MIDTERM EXAM
9	The “New” Debate in the 80s and Periodic Exhibitions
10	90s: Changing paradigms and Istanbul Biennials
11	Review: Balkan Naci İslimyeli, Nil Yalter, Erdağ Aksel, Cengiz Çekil, Serhat Kiraz,
12	Review: Handan Börüteçene, Hale Tenger, Aydan Murtezaoğlu, Şükran Moral
13	Review: Halil Altındere, Kutluğ Ataman, Bülent Şangar
14	Plural aesthetics of the 2000s: Proje 4L, Santral Istanbul, SALT, Hafriyat, Extrastruggle
15	Gallery/Museum Visit (Work/Artist Review)
16-17	FINAL EXAM

NO	PROGRAM OUTCOMES	Impurity Level		
		3	2	1
1	Comprehending the basic concepts, elements and principles of visual arts.		X	
2	Acquisitioning and using the knowledge about the history of visual arts.	X		
3	Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts.	X		
4	Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments.	X		
5	Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices.			X
6	Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes.		X	
7	Developing articulatory and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations.		X	
8	Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered.			X
9	Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired			X
10	Developing a critical perspective on own art practices and to consider the criticisms of audiences.			X
11	Paying attention to ethical rules in the production and exhibition processes of artistic practices.			X

Instructor(s): Assoc.Prof.Dr. Elif AVCI KOŞU

Date: 7 August 2022

Signature: