



ESOGU The Faculty of Art and Design
Visual Arts Department
COURSE INFORMATION FORM

SEMESTER	SPRING
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COURSE CODE		COURSE NAME	COLLAGE STUDIO II
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SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Labratory	Credit	ECTS	TYPE	LANGUAGE
8	4	2	0	5	8	Selective Studio	Turkish

COURSE CATAGORY

Basic Education	Art	Design	Social Science
	6	2	

ASSESSMENT CRITERIA

	Evaluation Type	Quantity	%
	MID-TERM	1st Mid-Term	1
2nd Mid-Term			
Quiz			
Homework			
Project			
Report			
Others (.....)			
FINAL EXAM	Artistic Project	1	60
PREREQUIEITE(S)	Must success the Collage Studio I course.		
COURSE DESCRIPTION	Definition of Digital Collage, Digital collage analysis, Digital image creation, Digital Abstract Collage practices, Animated digital collage practices.		
COURSE OBJECTIVES	Definition of Digital Collage, Examination of digital collage artworks, creation of digital collage compositions through Adobe Photoshop, implementation of animated collage practices through Adobe After Effects, Development of individual expression and visual language with Digital Collage practices.		
ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUATION	1. To be able to use digital collage as an artistic orientation. 2. Gaining awareness of the development of individual expression through digital collage practices.		
COURSE OUTCOMES	1. Comprehends the ways of acquiring and creating digital images. 2. Performs abstract digital collages using Adobe Photoshop. 3. Performs animated digital collages using Adobe After effects. 4. Develops and explains individual expression with Digital Collage practices.		
TEXTBOOK	Lecture Notes		
OTHER REFERENCES	Artworks, articles, theses and dissertations about digital collage art, digital images, internet, scanner and printer, mobile tools.		
TOOLS AND EQUIPMENTS REQUIRED	Two-dimensional implementation materials (paper, scissors, glue, pencil, paints, etc.), Computer, Projection, Internet, Mobile tools, Adobe Photoshop, Adobe After Effects.		

COURSE SYLLABUS	
WEEK	TOPICS
1	Introduction: Course content
2	What is Digital Collage?
3	Digital image: Obtain and/or create
4	Digital image: Obtain and/or create
5	Abstract Digital Collage
6	Abstract Digital Collage Practice-I
7	Abstract Digital Collage Practice-I
8	MIDTERM EXAM
9	Digital Collage Practice-II
10	Digital Collage Practice -II
11	Animated Digital Collage
12	Animated Digital Collage Practice -I
13	Animated Digital Collage Practice -I
14	Animated Digital Collage Practice -II
15	Animated Digital Collage Practice -II
16-17	FINAL EXAM

NO	PROGRAM OUTCOMES	Impurity Level		
		3	2	1
1	Comprehending the basic concepts, elements and principles of visual arts.	x		
2	Acquisitioning and using the knowledge about the history of visual arts.		x	
3	Evaluating with a critical approach of the knowledge gained by having the ability to review and use the literature on visual arts.		x	
4	Gaining the ability to acquire scientific, philosophical, cultural and technological knowledge in the field of visual arts and follow the relevant developments.	x		
5	Experiencing the knowledge gained about different materials, techniques and technologies in different fields of visual arts in the production processes of art practices.	x		
6	Gaining the knowledge and skills of interdisciplinary study and transferring them to art practices in theoretical or practical processes.	x		
7	Developing articulatory and presentation skills; be able to express different stages of the artistic process with various techniques and programs in order to make appropriate presentations.		x	
8	Developing the ability to perform experimental productions by producing ways of alternative solutions for the problems encountered.	x		
9	Executing and exhibiting creative, innovative and original artistic projects individually or in collaboration with the theoretical and applied knowledge and skills acquired	x		
10	Developing a critical perspective on own art practices and to consider the criticisms of audiences.	x		
11	Paying attention to ethical rules in the production and exhibition processes of artistic practices.	x		

Instructor(s): Assoc.Prof.Dr. Elif AVCI

Date: 22 May 2023

Signature: